

Accessibility is not Accessible? What You Need to Know

Tech Forward 2025

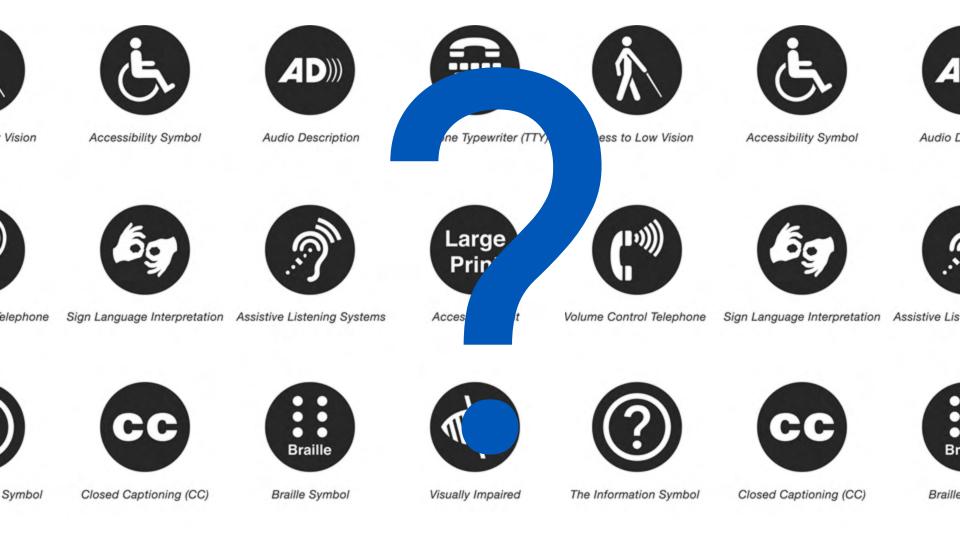


Hi, there!

Marcus lannozzi

Chief Digital Officer at Tech Impact He/Him





Why is it important?









Social

Technical

Financial

Legal

What areas does it involve?



Technology

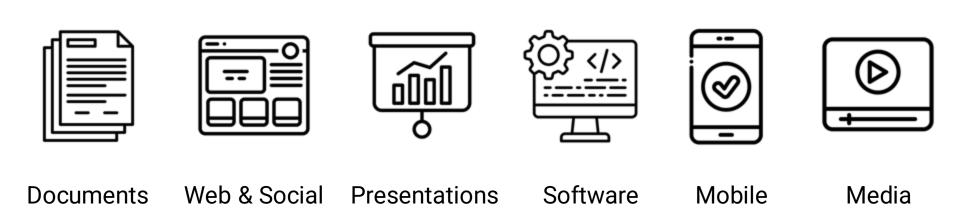


Design



Content

What products does it include?



All Information and Communication Technology (ICT)

What is digital accessibility?



Simply put, web accessibility means that every user, regardless of circumstance, can use and contribute to the

web.











WCAG Principles (version 2.2)









Perceivable

Operable

Understandable

Robust

"POUR"

Understanding Conformance

Principle





□ Guidelines □ Success Criteria

4 Principles

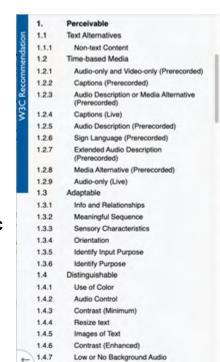
13 Guidelines

More than 70 criteria across all Levels: A, AA, and AAA

Understanding Conformance

What do the guidelines actually look like?

https://www.w3.org/TR/WCAG22/#toc



1. Perceivable

Information and user interface components must be presentable to users in ways they can perceive.

Guideline 1.1 Text Alternatives

Provide text alternatives for any non-text content so that it can be changed into other forms people need, such as large print, braille, speech, symbols or simpler language.

Success Criterion 1.1.1 Non-text Content

(Level A)

Understanding Non-text Content vice to Meet Non-text Content

All non-text content that is presented to the user has a text alternative that serves the equivalent purpose, except for the situations listed below.

- Controls, Input: If non-text content is a control or accepts user input, then it has a name that
 describes its purpose. (Refer to Success Criterion 4.1.2 for additional requirements for controls and
 content that accepts user input.)
- Time-Based Media: If non-text content is time-based media, then text alternatives at least provide descriptive identification of the non-text content. (Refer to <u>Guideline 1.2</u> for additional requirements for media.)
- Test: If non-text content is a test or exercise that would be invalid if presented in text, then text
 alternatives at least provide descriptive identification of the non-text content.
- Sensory: If non-text content is primarily intended to create a specific sensory experience, then text
 alternatives at least provide descriptive identification of the non-text content.



- Nothing can be invisible to all of a user's senses
- Text equivalents, captions, and transcripts, oh my!
- Proper color contrast
- Flexible design



Operable

- Must be keyboard-friendly and usable by all input mechanisms
- Properly structured site architecture and content
- Controls over animation, auto-updating or moving content
- Giving enough time for actions



Understandable

- Language of page and parts
- No surprises from interactions
- Clear instructions and definitions of elements, errors
- Consistent navigation and naming



- Backwards compatible and futureproof
- Components' names, roles, states, properties, and values must be available to all assistive technology (AT)
- AT alerted to status messaging, but not interrupting the user

What can you do?



How do I start?







Discovery & Design



Content Creation



1. Build in, not bolt on.



- 1. Build in, not bolt on
- 2. Accessibility as a requirement



- 1. Build in, not bolt on.
- 2. Accessibility as a requirement
- 3. Plan for training



1. Universal and Inclusive Design



Discovery and Design

- 1. Universal and Inclusive Design
- 2. Personas with limitations



Discovery and Design

- 1. Universal and Inclusive Design
- 2. Personas with limitations
- 3. Vet mockups

	White text #FFFFFF Æ⊡	Light text #B3EFFF Aa	Bright text #00CFFF Aa	Medium text #046B99 Aa	Dark text #1C304A Aa	#000000 Aa
Black background #000000	Aa	Aa	Aa			
Dark background #1C304A	Aa	Aa	Aa		/	
Medium background #046B99	Aa	Aa				
Bright background #00CFFF					Aa	Aa
Light background #B3EFFF				Aa	Aa	Aa
White background		/		Aa	Aa	Aa



Discovery and Design

- 1. Universal and Inclusive Design
- 2. Personas with limitation
- 3. Vet mockups
- 4. Pilot test, test, test!



1. Check your content's reading level and structure.

- Aim for a 6th-grade reading level.
- Employ a logical progression of broader information to more specific.
- Use headings to provide cues about information hierarchy.
- Keep it short: sentences and paragraphs.
- Be directive and provide clear instructions.
- Always use active voice.



Content Accessibility Matters

As the creators of a highly popular WYSIWYG rich text editor, CKSource is no stranger to web standards. CKEditor is responsible for producing a good part of the HTML content online so it must always generate semantic markup. Web standards are what keep the Internet from chaos and accessibility play Accessibility Checker X ce is proud of being fully comm important industry standards Issue 1 of 7 (error) ◄ Previous Next ▶ Web Content Access Images must provide alternative text Section 508 Amenda Alternative text needs to convey the same information as the WAI-ARIA image. This text will be used when the browser has disabled IBM Web Accessibilit images, the image was not found on the server, or by nonsighted visitors who use screen readers. It also includes a number of such as intuitive keyboard n Alternative text: Accessibility Checker Is H Quick fix Ignore Accessibility Checker is an i content created in CKEditor and immediately solve any accessibility issues that are found.



It is built upon three key elements:

- 1) Intuitive user interface optimized for quick problem solving.
- Flexibility allowing you to use the accessibility checking engine of your choice.

Hemingway App makes your writing bold and clear.

The app highlights lengthy, complex sentences and common errors; if you see a yellow sentence, shorten or split it. If you see a red highlight, your sentence is so dense and complicated that your readers will get lost trying to follow its meandering, splitting logic — try editing this sentence to remove the red.

You can utilize a shorter word in place of a purple one. Mouse over them for hints.

Adverbs and weakening phrases are helpfully shown in blue. Get rid of them and pick words with force, perhaps.

Phrases in green have been marked to show passive voice.

You can format your text with the toolbar.

Paste in something you're working on and edit away. Or, click the Write button and compose something new.



Hemingway

Readability

Grade 6

Good

Words: 133

Show More ▼

- 2 adverbs, meeting the goal of 2 or fewer.
- use of passive voice, meeting the goal of 2 or fewer.
- phrase has a simpler alternative.
- 1 of 11 sentences is hard to read.
- of 11 sentences is very hard to read.

Al-based Tools for Assessing / Adjusting Reading Levels

<u>Diffit</u>
<u>Cathoven AI</u>
<u>Flint AI Text Leveler</u>



Content

- 1. Check your content's reading level and structure.
- 2. Write meaningful links.





Click here to read more about our staff.

Content

- 1. Check your content's reading level and structure.
- 2. Write meaningful links.
- 3. Optimize your images.

File Size	Under 100kb, if possible Under 500kb for banner images
Maximum Resolution	72 DPI



- 1. Check your content's reading level and structure.
- 2. Write meaningful links.
- 3. Optimize your images.
- 4. Limit your use of animated images.
 - Keep it static as much as you can.
 - Pause the GIF on pageload and avoid autoplay
 - Photosensitive Epilespy Analysis Tool



- 1. Check your content's reading level and structure.
- 2. Write meaningful links.
- 3. Optimize your images.
- 4. Limit your use of animated images.
- 5. Write helpful alternative text.
 - Rule of thumb: Alt-text describes the image content, captions provide editorial information.



- 1. Check your content's reading level and structure.
- 2. Write meaningful links.
- 3. Optimize your images.
- 4. Limit your use of animated images.
- 5. Write helpful alternative text.
- 6. Provide alternative versions of video and audio.

Testing: How can I ensure an accessible digital product?

Notes on Testing

- Test with automated tools and manually
- Use more than one automated tool.
- You can control content and design. A vendor may need to help you fix technical errors.
- Good news: if you're using an accessible CMS, you
 may find many of the issues are likely content-related.

Automated Tools



Siteimprove browser extension



Microsoft
Accessibility Insights



WAVE browser extension



Manual Keyboard Testing

TAB

Go forward

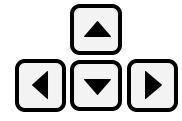
ENTER OR

SPACE

Activate



Go backward



Move around





Ensuring Accessibility

- Choose a CMS that is accessible out of the box.
- 2. Bake accessibility into any RFP process & requirements.
- 3. Thoroughly vet your vendor's experience.
- 4. Protect yourself in the contract.
- 5. Understand that compliance is an ongoing process.

Resources

For Planners, Content Editors, and Everyone:

WCAG Accessibility Standards: https://www.w3.org/TR/WCAG22/

ADA Section 508 Standards Roadmap: bit.ly/508toolkit

Accessibility Testing Tools: https://wave.webaim.org/

Manual Testing for Accessibility: https://accessibility.huit.harvard.edu/manual-testing-accessibility

Multimedia Accessibility: https://accessibility.psu.edu/multimedia/

Writing Alt Tags: https://accessibility.psu.edu/images/alttext/

Long Descriptions: http://accessibility.psu.edu/images/longdescription/

WCAG-EM Report Tool: https://www.w3.org/WAI/eval/report-tool/#/

Hemingway Editor: https://hemingwayapp.com/

Resources

For Developers:

Google Accessibility Developer Tools: https://developer.chrome.com/docs/devtools/accessibility/reference

WAVE Chrome & Firefox Extensions: bit.ly/wave-ext

The W3C Markup Validation Service: bit.ly/w3validate

Web Design References/How to Articles: bit.ly/access-howto

NV Access Screen Reader: bit.ly/nv-access

Text Spacing Bookmarklet: https://codepen.io/stevef/pen/YLMqbo

Resources

For Designers:

WCAG Contrast Checker: bit.ly/cc-checker

10 principles of inclusive web design: bit.ly/idx-principles

U.S. Government Web Design System: bit.ly/us-design

You can do it!

marcusi@techimpact.org

